
RICHARD MCNEIL

SUMMARY

An accomplished film and music industry professional with a positive attitude, personable demeanor and diverse leadership experience.

RECENT PROFESSIONAL EXPERIENCE

The Curse of Oak Island – *Sound mixer*

2020–2024

Soundmixing large dynamic scenes with upwards of 11 + cast, unscripted in adverse conditions.

Gear organization and maintenance of a large amount of specialty gear such as sound devices 688, pix recorders, ultra sync ones, various lectrosonics tx and receivers.

Communicating with production, cast and crew to maintain a smooth workflow and deliver the best possible capture on the day.

Maintaining a great working relationship with all cast and crew for over four hundred total shoot days.

Half Step Sound – *Owner*

2020 – Present

Advanced Skills engineering, post processing and location sound capture. Deep knowledge of current audio technologies and their applications.

Full “For Film” Audio package for location sound contracts.

ECMA award winning and Juno Nominated producer, recording/mix engineer, instrumentalist and songwriter.

Music and ADR studio owner with clients across the industry of film, tv and music.

Film scoring and sound design.

Mastering for music, TV and film

Delivering all assets on agreed deadlines and ensuring clients are happy with products and services.

Clients include – JRDN, Government of NS, Charlie Benoit Productions, Clerisy Entertainment, Chloe Van Landschoot, Kayo, Million Vibes Entertainment, Jah’Mila, CCM, Global National, CBC, ETC.

I.A.T.S.E. Local 849 member in good standing.

REFERENCES

Available upon request