

Lauren Theriault

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(902) 410-7205

I am a professional costumer based in Nova Scotia with 4 years experience in the film industry. I have performed such roles as Assistant Designer, Buyer, Set Supervisor, Background Coordinator, and Costume Assistant. I look forward to continuing my costume career both on set and in the office.

Costume Experience – Film

November 2023 – January 2024

“Sullivan’s Crossing” (CW/CTV series)

Role: Costume Assistant

Designer: Crys Silden

September – November 2023

“Sharp Corner” (Feature)

Role: Set Supervisor

Designer: Sarah Roy

June – July 2023

“Monica’s News” (Feature)

Role: Assistant Designer

Designer: Bethana Briffett

March – May 2023

“There There” (Feature)

Role: Assistant Designer

Designer: Nicole Steeves

November – December 2022

“Hailey Rose” (Feature)

Role: Buyer

Designer: Elaine Sanford

June – October 2022

“Moonshine S3” (CBC Series)

Role: Costume Assistant

Designer: Sarah Roy

March – June 2022

“Washington Black” (Disney Series)

Role: Background Costume Assistant, and Tandem Unit

Set Supervisor

Designer: Coxy Rodini

January 2022

“Monster” (Short Film)

Role: Costume Designer

October – December 2021

“Kids VS Aliens” (Feature)

Role: Assistant Designer

Designer: Victoria Dobson

September – October 2021

“Moonshine S2” (CBC Series)

Role: Daily Assistant Costumer

Designer: Sarah Roy

April – September 2021

“The Sinner Season 4” (NBC Series)

Role: Background Coordinator

Designer: Lisa Frucht

August – November 2020

“Moonshine S1” (CBC Series)

Role: Daily Assistant Costumer

Designer: Sarah Roy

Costume Experience – Theatre

Fountain School of Performing Arts

– Dresser for “L’Étoile”, 2019

–Cutter for “Love and Information”, 2019

–Cutter for “Women of Troy”, 2019

–Cutter for “Dido and Aeneas/Aeneas and Dido”, 2020

–Cutter for “La Calandra”, 2020

–Cutter for “Mary Stuart”, 2021

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Education

Dalhousie University 2018–April 2021.

Diploma in Costume Studies.

Skills/Experience

- Experience in industrial and domestic sewing machines, irons, sergers, and cover stitches.
- Sewing skills: capable of alterations and full builds.
- Sync on Set and other continuity software.
- Cashier / petty cash.
- Knowledge of historical costumes.
- Can work well unsupervised and can supervise others.
- Set etiquette.
- Performing fittings.
- Dressing background.
- On set costume breakdown.
- Buying / organizing and completing returns.
- Coordinating end of show Wrap.

Licenses and Certificates

- Completion of IATSE's Set Etiquette Course, 2020
- WHMIS 2015; Training Course Certificate completed 2020
- The Dale Carnegie Course; Certificate of Achievement
- Drivers License and reliable vehicle

References available upon Request.