

## Krista Grunsky

301 Duncans Cove Road, Duncans Cove, NS, B3V 1K4  
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I am a creative and detail-oriented individual with a background in visual arts. Through my education and previous employment, I have developed a well-rounded skillset in creating and styling objects as well as a work ethic to perform efficiently in both independent and collaborative settings. I am excited at the prospect of being able use my skills and knowledge to help create successful sets and props within the film industry.

## Related Work Experience

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### IATSE 849 Union Member

2021-present

- 3<sup>rd</sup> Set Dresser - *This Hour Has 22 Minutes S29-31*
- Props Buyer - *Sullivans Crossing S1*
- Assistant Props Buyer - *The Sinner S4*
- Daily SPFX – *From S1, Washington Black*

### Self Employed Artist

2018 - present

- Creating technical ceramic and textile work, editing promotional images, attending residencies, and participating in gallery shows.
- Commissioned film props.
- Setting and meeting self-determined deadlines.
- See pg.2 for details

### Rusty Hinges Home Décor

2018 - 2020

- Working independently in store as customer service representative with good interpersonal skills.
- Responsible for organizing, stocking, tracking inventory, marketing, and merchandising in storefront.
- Restoring and painting furniture to be sold.

### Atlantic News

2016 – 2018, 2023

- Responsible for designing, creating, and installing window displays to advertise featured magazines and products.

### NSCAD University Ceramics Department

2016 - 2018

- Providing assistance to the ceramic technician with mixing materials, cleaning to keep a safe work environment, and aiding in repair of tools in the studio.
- Sorting and organizing the departments visiting artist collection.

## Education

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### Nova Scotia College of Art and Design

BFA Interdisciplinary

2018

- Arthur Lismer Award for Academic Excellence

## **Krista Grunsky**

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### **Relevant Skills and Assets**

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|---|----------------------------------|
| -WHMIS certificate                            | -Clear communication skills      |
| -Access to vehicle and valid driver's license | -Excellent organizational skills |
| -Competent using power tools safely           | -Creative problem solver         |
| -Mac and PC literate                          | -Flexible schedule               |

### **Visual Arts Accomplishments**

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#### **Relevant Commissions**

- Celtic resin star for *The Sinner S4*
- Ancient pottery collection for *This Hour Has 22 Minutes*

#### **Solo Gallery Shows**

- Craft LAIR Launch*, Centre for Craft Nova Scotia, 2020
- Brick-a-Brac*, Anna Leonowens Gallery, Halifax, 2018

#### **Group Gallery Shows (selected)**

- Interiors*, 14 Bells, Halifax, 2023
- Object Histories*, Eyelevel, Halifax, 2020
- Project Network*, Apple Blossom Gallery, Skaelskor, Denmark, 2019
- echoes*, Mary E. Black Gallery, Halifax, 2018
- Squeeze/Burst*, Craig Window Gallery, Dartmouth, 2017
- Crafting the Future*, OCADU, Toronto, 2017
- Th'unda Brush*, Hermes Gallery, Halifax, 2017

#### **Residencies**

- Eyelevel's Object Histories, Ross Creek Centre for the Arts, Nov-Dec 2020
- Craft LAIR, Centre for Craft Nova Scotia, Feb-Mar 2020
- Projects Network, Guldagergaard, Denmark, Jan-Feb 2019
- New Grad Program, VANS, Sept-Dec 2018
- Centre for Craft Summer Residency, Centre for Craft Nova Scotia, July-Aug 2018
- InterArts, Ross Creek Centre for Arts, NS, May 2018

References available upon request.