

Sasha Nelson

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Education/Qualifications

- RED SEAL CERTIFIED GENERAL CARPENTER, Conestoga College, ON and Apprenticeship
- MASTER OF FINE ARTS GRADUATE, University of Waterloo, ON
- BACHELOR OF FINE ARTS GRADUATE, Honours in Painting, NSCAD University, NS
UNDERGRADUATE STUDIES in Comparative Religion, Philosophy, Psychology, and Physics, Concordia University, QC and Mount Allison University, NB

Relevant Work Experience/Skills

2021 - PRESENT, SCENIC / ON-SET CARPENTER

From, Season 2, 2022 (run of show)

Washington Black, 2022 (run of show)

From, Season 1, 2021

The Sinner, Season 4, 2021 (run of show)

2011 - PRESENT, CARPENTER/FOREMAN

2019-2021, KET Construction, Annapolis Valley, NS (residential)

2015-2019, Holleman's Heritage Woodworking, Annapolis Valley, NS (residential)

2011-2015, Donald Erb Construction Ltd, Wellesley, ON (industrial/commercial)

- Obtained Red Seal General Carpenter Certification in 2014 upon completion of carpenter's apprenticeship.
- Gained experience in all facets of carpentry, including foreman-level work in residential, commercial, and industrial sectors.
- Developed an extensive knowledge base of material and tool usage, including tool maintenance, both on site and in shop settings.
- Experience in implementing energy-efficient home construction principles, including principles implemented in Energy Star/R-2000 buildings
- Excellence in cabinetmaking, woodworking, and general shop projects
- Acted as Health and Safety Representative, certified under the Occupational Health and Safety Act

- Leading and supervising crews of carpenters/labourers while acting as liaison with other trades and industry suppliers.
- Train and support apprentices/labourers on a daily basis
- Highly experienced in reading construction plans, reading and making shop drawings
- Design and build jigs and mounts to ease workloads and organize spaces
- Ordering materials and creating quantity take-offs for such orders

2009 - 2021, ARTS INSTRUCTOR

Town of Kentville/Hardware Gallery

Ross Creek Centre for the Arts

University of Waterloo

- Obtained experience in teaching/presenting arts-based programs to all age groups
- Gained proficiency in imparting knowledge to a wide variety of learning/skill levels
- Became highly tuned to effective methods of aiding students in developing their work and elaborating
- on concepts, material uses, and techniques of interest
- Developed course outlines and workshop project sets

2017 - 2019, GALLERY FOUNDER AND DIRECTOR

Hardware Gallery, Kentville, NS

- Founded the non-profit Kentville Art Gallery Society and facilitated the creation of a new contemporary art space called Hardware Gallery
- Acted as the volunteer Gallery Director, leading a team of board members and managing the day-to-day communications of the gallery
- Engaged the public in a number of community-based programs, including collaborative projects with mental health organizations, local arts groups, local businesses, mural projects, and local festivals (eg: Devour! Food Film Fest)
- Supported emerging and established artists from inside and beyond the local community
- Mounting of artworks and laying out exhibits
- Gave presentations to the public

Additional Skills

- Certified in WHMIS, First Aid, Working at Heights, Elevated Work Platforms
- Bilingual in English and French, spoken and written
- Highly skilled in digital design technologies, including Adobe Creative Suite, all word processing and spreadsheet software, music recording and creation software, and general troubleshooting in both Mac and PC environments

- A strong advocate and practitioner of reusing, repurposing and repairing items from environmental, creative and economical standpoints
- Proficient multi-tasker
- Very strong ability in mathematics and geometry
- Works well toward meeting deadlines and in fast-paced environments
- High degree of awareness for environmental and sustainable practices
- Experienced in the use of many different materials and techniques, including painting, drawing, sculpture, animation, illustration, bookmaking, woodworking, metalwork/welding, graphic design, sewing, sound art, web art, assemblage, printmaking, screen printing, and simple electronics
- Extremely adept at resourceful problem-solving
- Rapid learning and adaptation to new environments
- Extensive experience in academic and creative writing, with particular detail to grammatical structure and text flow
- Highly skilled drummer

Additional Work experience

- One of four jurors for the 2019 season of the Annapolis Valley's Uncommon Common Art festival Logo Design Commission, 2018, Kentville Community Fund
- Logo Design Commission, 2016, Friends of the Kentville Library, Kentville, NS
- Festival Coordinator (Multicultural Festival of NS), 2008, Multicultural Association of NS, Halifax, NS
- Graphic Artist, 2007, Golden Silkscreening and Embroidery, Halifax, NS
- Large-scale Painting Commission, 2006, St. Cecilia Studios, Halifax, NS