

# Colin MacDonald

67 Harlington Crescent Apt 2

Halifax, NS, B3M 3M9

(902) 789 - 4117

colin.macdonald11@gmail.com

## OBJECTIVE

**Hard working versatile University graduate with proficient written and verbal skills, as well as extensive customer service experience paired with strong and ethical people skills. Seeking to further develop my creative abilities and career opportunities.**

## QUALIFYING SKILLS

- Hardworking, focused and driven to complete tasks in a timely manner
- Excellent written and verbal communication skills
- Proven customer service and interpersonal communication skills
- Strong sales experience
- Proficient experience with Microsoft Office
- Mac/Microsoft OS Literate
- Successfully collaborates as a team leader, member and/or as an independent worker

## EDUCATION

### **Bachelor of Arts Major in Psychology**

January 2011- May 2014

Saint Mary's University (SMU) Halifax, NS

### **Associates of Arts Focused in Psychology and Substance Abuse**

September 2007- June 2010

Community College of Rhode Island Lincoln, RI

## WORK EXPERIENCE

### **Moonshine S3**

#### **Main Unit Lighting Best Boy**

**11/29/22**

- I was asked to do a Moonshine re-shoot by Corey Granville who gaffed for the day. There were a number of plate shots that needed to be reshot.

### **Sugarhighs S2**

#### **Main Unit Lighting 3rd/Grip**

**11/13/22-11/14/22**

- I covered 2 days for a co-worker from Sullivan's Crossing under Matt Jeanotte. Primarily did Main unit lighting responsibilities mixed with assistance to the grips when needed

**From S2                                      Main Unit Lighting 3rd                                      10/14/22-11/4/22**

- I did a few weeks as a daily on From season 2 after Sullivan's Crossing finished. Gaffed by Mark Kenny

**Sullivan's Crossing S1                                      Main Unit Lighting 3rd                                      6/17/22-10/11/22**

- I was hired full-time as a lighting tech on Sullivan's Crossing S1. This was my first full-time show as a 3rd lighting technician. The gaffer was John Gallagher.
- Very similar tasks as previous 3rd lighting tech roles except the lights used on this show were predominantly HMI's instead of LED. Typical lights used were 1.8K's, M40's, M90's and 18K's

**Washington Black S1                                      Rigging Electric/Main Unit Lighting 3rd                                      4/22/22-6/14/22**

- I was a frequent daily for the Rigging Electric crew under Jess McGivrey and Pat Holland. Tasks were extremely similar to aforementioned rigging experience
- I would frequently have full weeks between Rigging and Main unit, with the Main unit my Gaffer was Mark Kenny. Luckily it worked out to have about 2-3 days with the rigging crew and 2-3 days with the Main unit or vice versa.
- With the Main unit as a 3rd lighting technician typical responsibilities would be to load out slush tubs, cinevators, Arries 360 LED panels, S60 LED panels, windup stands, 2k combo stands and 750 stands and be ready to set them up and bring them into set and position them as the gaffer calls for said light and stand
- Other responsibilities would be to power up the set, video village, zip cords if a scene needs to hide wires. Provide AC lines to whoever requests or needs their own line of power and make sure all AC lines are collected and accounted for before wrap each day

**FR1 Productions                                      Rigging Electric (IATSE849)                                      August 8th-September 10th 2021**

- I was hired as a daily and was kept on the crew until the full-time union member was able to return to the crew. Typically 60-70 hour weeks.
- I was tasked with running and installing 4 ot cable installed anywhere from 1100 amp 10-ton generators down to 100 watt amp disconnects to various connection towers in any area that required power, whether it was out in the woods or just behind the live set. Always practicing safety and making sure cables are not live before installing them as well as always installing the ground cable first.
- Collecting and dispensing distribution boxes on set where needed, mainly 3x20 boxes.. Setting up hot wires for other departments when needed.
- Running and hooking up Joy cable from one power source to another. Typically installing them as high as possible depending on the set scene.
- Installing DMX cables to various LED light fixtures from Kinoflows to Litepanels and more.

**FR1 Productions      Locations (DGC)***September 12th-November 3rd 2021*

- After the full-time rigger came back word was passed on and Locations were looking for a new team member. I was hired on full-time for the rest of the show working 70 hour weeks
- Scouting scene locations, lighting paths for night scenes for cast and crew. Turning on all flood lights for set up in the morning and for tear down during the evening so the crew can see.
- Setting up and moving producer tents and camera tents for each scene and every scene change.
- Providing heat tents, heaters, and chairs for cast on set and for the background tent. Moved as needed.
- Making sure each department has items like sandbags, clamps, fans, garbage cans, heaters, chairs and anything else needed to make the production go smoothly.
- Controlling and running industrial A/C while filming in the studio. Frequently moving the industrial tubing as scenes change.
- Closing down the set at the end of each night, typically the last ones to leave

**References****Pat Holland**

Electric Rigging  
1 902 497 0961

**Graig Brenton**

Locations  
1 902 691 4607

**Mark Kenny**

Gaffer  
1 902 222 1360

**Adam Vatour**

Rigging Key  
90 2830 1558

**Nathan Dockrill**

nathandockrill@gmail.com  
1-902-209-0990