

Kate Van Meerveld

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EDUCATION

University of King's College - *Foundation Program*, 2012

NSCAD University - *BFA in Film*, 2018

TELEVISION

From, Season 2 (2022) - *Set Dresser (Daily)*

prod. FR2 Productions

Sullivan's Crossing (2022) - *Set Dec Buyer*

prod. Sullivan's Crossing Productions Inc.

Washington Black (2022) - *Set Dresser (Daily)*

prod. Sullivan's Crossing Productions Inc.

Sugar Highs, Season 1 (2021) - *Property Master*

dir. Thom Fitzgerald, prod. Greedy Pictures Inc.

From, Season 1 (2021) - *Props Person (Daily)*

prod. FR2 Productions

Moonshine, Season 2 (2021) - *Set Dresser (Daily)*

dir. Sheri Elwood, prod. Feudal 2 Productions Inc.

The Alaska Triangle (2020-2021) - *Property Master*

dir. Sean Smith, prod. Ocean Entertainment

These Woods Are Haunted (2020-2021) - *Property Master*

dir. Sean Smith, Fergus Colville, prod. Ocean Entertainment

FEATURES

Me, My Mom, and Sharmila (2022) - *Assistant Set Dresser*

dir. Fawzia Mirza, prod. Tiger's Eye Pictures Inc.

The Madones (2022) - *Set Dresser (3rd)*

dir. Barrie Dunn, prod. Twisted Water Inc.

Kids Vs Aliens (2021) - *Set Dresser (3rd)*

dir. Jason Eisenor, prod. Outer Space Pictures Ltd.

Rebirth 8:37 (2020) - *Set Decorator*

dir. Juanita Peters, prod. Doug Pettigrew

Stream Me (2020) - *Art Director*

dir. Stephanie Clattenburg, prod. 3332472 Nova Scotia Limited

COMMERCIALS

Public Health Agency of Canada "Get Help Here" (2022) - *Art Director*

Dir. Evan Kelly, prod. Accomplice

Atlantic Lotto Corporation "Community Proud" (2022) - *Art Director*

dir. Charles Wahl, prod. Accomplice

Lawtons (2022) - *Art Director*

dir. Charles Wahl, prod. Accomplice