

Eric Fitz

Sound Recordist



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Belfast (Charlottetown) PE,

series drama

DIGGSTOWN IV (2022) Frog Lake Prod. **6 x 1 hr.** Producers: Floyd Kane, Amos Adetuyi. Director: Cory Bowles and others. Post Super: Adam Roberts. Marcie Diggs and her diverse team seek justice for victims of poverty and prejudice.

MURDOCH MYSTERIES I - XIV ◀ *CSA Nominated for Best Sound in a Dramatic Series*

(2007 - 2020) Shaftesbury Prod. **200+ x 1 hr.** Producers: Steve Montgomery, Shauna Jamison, Peter Meyboom. Directors: (Many!). PM: Jeremy Hood, Elizabeth Young, M Wray. Post Super: Nancy Bird, Richard Anobile, David Huband. • Canada's most popular drama is centred on Police Stn #4 and all the characters involved. Sometimes dark, sometimes hilarious; a big hit in Finland too!

DEPARTURE I (2019) Shaftesbury Prod. **6 x 1 hr.** Producers: Patrick Cassavetti, Malcolm Macrury. Director: TJ Scott. Post Super: Sandra Gillen, Nancy Bird. Archie Panjabi and Christopher Plummer lead a hi-tech team investigating transportation disasters.

THE LISTENER IV -V (2013 - 2014) Shaftesbury Prod. **26 x 1hr.**

Producers: Tina Grewal, Peter Meyboom, Karen Troubetzkoy, Peter Mohan. Directors: various. Post Super: Sandra Gillen. • In their futuristic HQ and out on the gritty streets, our team of investigators take down the baddies using psychic skills and keen intellect.

COMBAT HOSPITAL Sienna Films for ABC/Sony/ CTV 2011. **13 x 1hr.**

Producers: Michael Maschio, Dan Petrie Jr, Jennifer Kawaja, Julia Sereny. PM: Jonathan Walker. Post Super: Julie Lawrence. • An intense military/hospital drama; shot in an energetic multi-camera style. Many characters; always on the move.

ACROSS THE RIVER TO MOTOR CITY ◀ *Gemini Award for Best Sound in a Dramatic Miniseries*

(2006) Devine Entertainment. **6 x 1 hr.** Producers: Bob Wertheimer, Richard Mozer, David Devine, Bryn Garrison. Director: Michael DeCarlo. PM: Wanda Chaffey. Post Super: Matt Cahill. • This detective mystery spans the cultural and physical divide between Windsor and Detroit in the 1960's and modern times.

AT THE HOTEL (2005) 100% Productions for CBC. **6 x 1 hr.** Producer: Peter Meyboom. PM: Derek Rappaport. Post Super: Amanda Powell. • This extraordinary comedy/drama series follows the intertwined stories at a boutique hotel among the many guests and residents – more than 100 speaking parts!

THE NEWSROOM III (2004) 100% Productions for CBC; **6 x ½ hr.** Producer: Peter Meyboom. PM: Colin Brunton. Post Super: Amanda Powell. • The latest addition to Ken Finkleman's brilliant *Newsroom* franchise presented the usual challenges of mile-long hallway walk'n'talks and improvised overlapping dialogue.

SHOW ME YOURS I-II (2003-4) **16 x ½ hr.** Barna-Alper Prod for Showcase. Producers: Norman Denver, Shelley Eriksen. Directors: John Fawcett, T W Peacocke. PM: Andrea Raffaghello. Post Super: Adam Roberts.

BLUE MURDER II-IV (2001-3) ◀ *Gemini Nominated for Best Sound in a Dramatic Series*

39 x 1 hr Barna-Alper Prod. Producers: Steve Lucas, Norman Denver. Directors: everyone in town. PM: Andrea Raffaghello. Post Super: Adam Roberts. This was a Toronto-based police drama.

IN A HEARTBEAT (2000) Disney/Alliance Atlantis, **19 x ½ hr.** Producer: Kevin Lafferty. Directors: Stacey Curtis, Don McBrearty, Don McCutcheon, Carl Goldstein, Steve Scani, James Marshall, Carl Goldstein... PM: Rita Picard. A teen-paramedic drama/comedy – it's *Degrassi* meets *Third Watch*.

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OUR HERO (2000) Heroic/CBC., Producers: Karen Lee Hall, John May, Suzanne Bolch. **13 x ½ hr** of a mischievous teen comedy. All studio. “No ADR allowed”.

PSI FACTOR IV (1999) Alliance/Atlantis, , **26 x 1 hr**. Producers: David Rosen, Larry Raskin, Neill Browne, Caird Urquhart.

FOOLISH HEART (1998) CBC, **6 x ½ hr**. Producers: Ken Finkleman, Brian Dennis, Henri Pal. Stories of love and cheating in high and low society. The cast is large and loquacious, and the locations range from huge Kafka-esque courtrooms to steamy, crowded restaurant kitchens.

MORE TEARS (1997) CBC, Producers: Ken Finkleman, Peter Meyboom. **3 half-hours** and **a movie** comprise this excellent political and media satire.

KIDS IN THE HALL (1993-4) CBC/Broadway. Prod: Jeff Berman, John Blanchard, Betty Orr, Laura Buchanan.

movies

WHO’S YER FATHER? (2022). 63 Lights Entertainment. Prod: Jenna Macmillan, Jason Arsenault. Dir: Jeremy Larter. A goofy indie comedy shot on PEI.

BACKSTABBING FOR BEGINNERS 2016. Prod (Cdn): Dan Bekerman, Aaron Barnett. Dir: **Per Fly**. PM: Effy Papadopoulos. Shot in Morocco and Toronto, this political drama tells the story of a young diplomat (**Theo James**) and his jaded mentor (**Ben Kingsley**) in Iraq in the late 1990’s. (Danish/Canadian co-pro)

ROOM 2014. Prod: Ed Guiney. Dir: **Lenny Abrahamson**. PM: Hartley Gornstein. • Based on the best-selling novel, this Oscar-nominated picture tells the story of a boy raised and protected by his mother; both captives in a shed, and their eventual reintroduction to the wider world. Cast included **Brie Larson**, **William H. Macy** and **Joan Allen**.

THE TWO MRS KISSELS 2008 for Lifetime. Producers: Dan Wigutow, Michael Scott, Terry Gould. Dir: Ed Bianchi. PM: A. Raffaghello. Post Super: Steve Donofrio. • **John Stamos** and **Robin Tunney** star in this true story of love and death in high society.

FOR THE LOVE OF GRACE 2008 Whizbang for Hallmark. Producer: Ian McDougall. Director: Craig Pryce. PM: A Raffaghello. Post Super: Julie Lawrence. • **Mark Consuelos** plays a hunky fireman who saves **Chandra West** from herself.

WISEGAL 2007 Dan Blatt Prod for Lifetime. Producers: Dan Blatt, Terry Gould. Director: Jerry Ciccoritti. PM: Ted Miller. Post Super: Steve Donofrio. • **Alyssa Milano**, **James Caan** and **Jason Gedrick** star in this drama centered around Patty Montanari, a widowed mother of two who went to work for her lover Frank Russo, a captain in a Brooklyn crime family

SHAKE HANDS WITH THE DEVIL ◀ *Genie Nominated for Best Sound in a Dramatic Feature*
- 2006. Producers: Michael Donovan, Laszlo Barna, Peter Meyboom, Norman Denver. Director: Roger Spottiswoode. • Filmed over two months in Rwanda. This picture vividly recreates the brave and harrowing efforts of General Romeo Dallaire (played by **Roy Dupuis**) to put an end to the 1994 Genocide.

BOOKY’S MARK – 2005 Shaftsebury for CBC. Producers: Patrick Cassavetti, Phyllis Platt. Director: Peter Moss. PM: Mary Pantelidis. Post Super: Eileen Graham. • A nice depression-era story based on the beloved stories of Bernice Hunter featuring an early (and moving) performance by **Tatiana Maslany**.

CYBER SEDUCTION – 2005 Bremer/Goff Prod for Lifetime. Producers: Steve Solomos, Mike Bremer, Paul Goff. Director: Tom McLoughlin. PM: Andrea Raffaghello. Post: Lisa Kalushner. • **Kelly Lynch** plays mom to **Jeremy Sumpter**, a kid who becomes addicted to internet pornography.

SEX & THE SINGLE MOM II - 2004 Alexander Enright Prod. for Lifetime. Producers: Andrea Baynes, Terry Gould. Director: Don Mcbrearty. PM: Wanda Chaffey. Post Super: Steve D’Onofrio. • A light romantic drama starring **Gail O’Grady** and **Grant Show**.

CONFESSIONS OF AN AMERICAN BRIDE - 2004 Alexander Enright Prod. for Lifetime. Producers: Andrea Baynes, Terry Gould. Director: Doug Barr. PM: Wanda Chaffey. Post Super: Steve D’Onofrio. • A fun wedding comedy starring **Shannon Elizabeth**.

ESCAPE from THE NEWSROOM - CBC MOW, 2002. Producer: Peter Meyboom. PM: Colin Brunton. Post Super: Amanda Powell. • The latest addition to Ken Finkleman’s *Newsroom* franchise.

SCAR TISSUE - CBC/Shafesbury **MOW**, 2002. Producer: Peter Meyboom. Director: Peter Moss. PM: Colin Brunton. Post Super: Amanda Powell. • 3-camera **HD** shoot, mostly in studio.

BLEACHER BUMS Dufferin Gate/Paramount **MOW**, 2001. Producers: Stephen Turnbull, Steve Rubin.
• Saul Rubinek directs this baseball-themed ensemble comedy.

TWAS THE NIGHT BEFORE CHRISTMAS Disney **MOW**, 2001. Producer: Kevin Lafferty. Director: Nick Castle. • A fun family picture featuring **Brian Cranston**.

WHITEWASH Dufferin Gate/Paramount **MOW**, 2000. Producers: Stephen Turnbull, Michelle Mundy.
Tony Bill directed this true story of the fight to save a man from death-row, amidst the racist Texas judicial system.

BLACKOUT CBS **MOW**, 2000. Producers: Stanley Brooks, Nicholas Tabarrok. • This doozy, featuring **Jane Seymour**, was shot entirely at night, often under storm conditions.

GIANT MINE CBC **Movie**, 1996, Prod: Alan Burke, Dir: Penelope Buitenhaus. • This true story of labour strife was shot entirely on location, largely around a gold mine in N. Ontario, including several days 1200 ft. underground.

DANGEROUS OFFENDER CBC **Movie**, 1995, Prod: Duncan Lamb, Bonita Siegel. Dir: Holly Dale. • Lead performer Brooke Johnson won Best Actress for her portrayal of the tragic Marlene Moore in this true story set mostly in prisons, jails, and courtrooms.

documentaries

HOLMES MAKES IT RIGHT (2012), **6 x 1hr** for HGTV. Prod: Mike Holmes, Paul Quast. PC: Sandi Ackerman. It was fun and informative working with everybody's favourite builder.

WHICH WAY TO... I, II (2008/9) **12 x 1 hr.** WWT for OLN. Exec Prod: Patrice Baillargeon. Dir: Stefan Randstrom. Reindeer sledding through Sweden, hitchhiking in the Peruvian Andes, Walking for nine days in Nepalese Himalayas... We follow three intrepid brothers on their grueling travels in Philippines, Egypt, Japan, Nunavut, Morocco, Bangladesh and beyond. Tiny crew, hard conditions, great show.

DESIGN DNA 2010. Castlewood Prod for HGTV. Producers: Jennifer Scott, Andrew Burnstein. PM: Rick Watts. A series celebrating timeless design and the manufacturing process behind it. I also did 2nd camera and staging on this.

I DO, LET'S EAT 2004-2007. OneStone Prod for Food Network. Prod: Dorlene Lim, Naella Chowdry. Two crews, two days in a verité style makes each episode of this inter-cultural wedding/food show a hit.

THE WILKINSONS 2005 Henry Less Prod for CMT. Director: Ian McDonald. It's The Osbournes meets The Osmonds in this very funny mocu-docu series about the popular country music family.

OPENING SOON 2002-2005. Red Apple Prod. For Food Network Prod: Rachel Lowe. This award-winning series follows the excitement of new restaurants being created. Shot in verité style.

"FIRST CANADIANS" 2004 Barna-Alper w UK co-pro. Prod: Pim Van der Toorn. Director: Nick Brown. • This docu-drama depicts the treacherous journey of people crossing the frozen North Atlantic 20 000 years ago. We shot over a month under some very extreme weather conditions in the Arctic and N. Ontario.

"JANN ARDEN TAKES MANHATTAN" 2003 MTR for CTV, Prod: Marilyn Read. We chased Jann and co. around NYC for two fun-filled weeks in this verité-style doc.

THE SURGEONS 2004. Red Apple Prod. Prod: Daniella Battistella. Each episode profiles a specialized surgeon and features major operations.

"OCD – The War Inside" 2001 National Film Board, by Mark Pancer, David Hoffert. This multiple award-winning film is an intimate glimpse into the lives of people who suffer from the mysterious obsessive-compulsive disorder.

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GRAVEYARD SHIFT White Pine Pictures 2001. This award-winning series documents the lives of people who work all night long...just like us.

UNDERCURRENTS CBC 1995-99, Prod: Wendy Mesley, F.M. Morrison, Pam Bertrand. A timely show about media, technology, and the forces at play in the Information Age. I have also **produced** and **reported** three items for the show.

"BRAKHAGE" 1997 Prod: Ron Mann. A feature length doc. about the Granddaddy of American experimental film. It was featured in the Toronto and Sundance festivals.

Innumerable segments of these **HIGH QUALITY TELEVISION PROGRAMMES:**

The Naked Archeologist
Opening Night
The Nature of Things
Man Alive

Adrienne Clarkson Presents
Marketplace
The Fifth Estate
Street Cents

Sunday Arts Entertainment
POV Sports
Comics
and many more...

♣ During my seven years at the CBC, and beyond, I've recorded everything from virtuoso quartets, Inuit singers in the Far North, dueling choirs, marriages in Indonesia, to naked artists, and out-of-control big rigs.

education

Ryerson University Motion Picture Studies 1983-86.

University of Michigan School of Art 1981-83

University of Toronto Schools (UTS) 1981

further intriguing stuff

I have an abiding interest in art photography and new music

I speak pretty good French and some German.

I like dogs, cats and children.

I hold both Canadian and US citizenship

Why hire Eric Fitz?

Two words; REPEAT BUSINESS. My professional values are: preparedness, teamwork, and camaraderie. I devote the same effort and attention to all projects, be they heavyweight film features, light TV comedies or documentaries.

If one had the time to look closely at my resume, one would find that Productions, Producers, and Cameramen who have worked with me once will invite me back (see 14 seasons of Murdoch Mysteries). After 25+ years of Location Sound Recording, I have an intimate understanding of the needs of all departments, and the ways in which we can work together efficiently and convivially. Also, I travel well.

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