

Fernando Vaca

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CREW EXPERIENCE

TELEVISION

The Trades (S1) – On-Set Key Props

Washington Black (S1) – Props Person

Sullivan’s Crossing (S1) – Props Person

FROM (S2) – Props Person (Daily)

This Hour Has 22 Minutes (S30) – Props and Set Dec Intern, Screen Nova

Scotia’s Diversity Television Mentorship Program

FILM

Lakeview – Art Director

The Madones – Props Person

ACTING & OTHER ON-SET EXPERIENCE

TELEVISION

Washington Black (Photo Double)

Books of Blood (Stand-In)

The Sinner (Stunt Actor)

Moonshine (Stunt Actor)

This Hour Has 22 Minutes (Actor, 2 episodes)

Forensic Firsts (Re-enactment actor)

FILM

Trailer Park Boys: Don’t Legalize It (Stunt Actor)

Gun Killers (Actor)

Apples & Bananas (Actor)

COMMERCIAL

Tourism NS (SOC)

Olympics “Believe” (SOC)

Empire Theatres (SOC)

TRAINING

Diversity Mentorship
Program – Screen NS

WHMIS – IATSE 849

Set Etiquette – IATSE 849

Improvisation for Film & TV
Brian MacQuarrie

Acting in Film & TV
Joshua Young

LANGUAGES

English & Spanish

EDUCATION

CompuCollege, Halifax —
Graphic Design, 2007

Escuela Taller San Andrés –
Technical School (Carpentry &
Cabinetry), 2003

SKILLS & INTERESTS

Carpentry

Acting

Painting

Photography

Electronics

Appliance Repair

Paddleboarding