(Kate) Katherine MacKay-Brooker

454 Renfrew Street
Dartmouth, Nova Scotia B2Y2M5

RESUMÉ (902) 441-0328

<u>akaconan@gmail.com</u>

Employment-

Film & Television	2020 - Present
Electrics Lighting Controls	2022 Washington Black
Grip 3 rd	2021 FROM Season 1
Electrics Daily	2021 Kids Vs Aliens
Gennie Operator	2020 Dawn, Her Dad & The Tractor
Best Electric (replacement)	2020 Wildhood

Freelance 1991 - Present

Lighting & Production Design,	2020 North American Indigenous Games, 2019 Barack Obama,
Operator,	2012-2019 Cavendish Beach Music Festival, Bad Company,
Dimmers,	The Rankin's, Michelle Wright, Great Big Sea, Potted Potter,
Programmer,	Whitesnake, Iron Maiden, 50 Cent, DRUM!, Neptune Theatre
Head LX,	IATSE #680, Tour Tech East, Liteworks Productions, Christie
System Management,	Lites, EPIC Production Technologies, Production Resources Group,
General Hand	Film, Television, TV Commercial Shoots

Crew Chief,	2001-2006 Bryan Adams, 2009-2019 The Ten Tenors,
Site Supervisor,	Potted Potter
Production Manager,	Tour Tech East, Production Resources Group, IATSE #680,
Head Ground Rigger	Liteworks, ABI Systems, Christie Lites, Nasco Labour Services

Tour Tech East, Ltd June 2006 – October 2008

Lighting Manager, Production Manager, Site Supervisor

Christie Lites Toronto December 1991 - December 1994

Rental Representative, Consultant, Designer, Site Supervisor

Skills & Knowledge-

Film / Television Grip & Electrics

Dimming & Control GrandMA 2, ETC Eos/ION, WholeHog 4, RatPac, CRMX

Video ArKaos Media Server, Projectionist

Rigging IATSE Head Ground Rigger, Chain Hoist Operation,

Truss Layout Design

Training 2021 Fall Restraint, 2021 Scissor & Boom Lift Operation,

2021 Telehandler

Membership IATSE Local 680, Halifax Nova Scotia

IATSE Local 849, Halifax Nova Scotia

Other Valid NS Driver's License – Class 5A incl. Manual shift

2010 Juno nomination for Music DVD of the Year (DRUM!)

Education-

Humber College of Applied Arts - Technical Theatre Program

September 1989 – April 1991

Two Year Course dealing with all facets of Backstage Personnel focusing on the practical skills including: Lighting, Sound, Carpentry, Production Management, Stage Management, Wardrobe, Properties, Special F/X, Drafting including CAD

(Kate) Katherine MacKay-Brooker 454 Renfrew Street

Dartmouth, Nova Scotia B2Y2M5

RESUMÉ (902) 441-0328 <u>akaconan@gmail.com</u>

References-

Mark Kenny	902-222-1360
Gaffer	markkenny909@gmail.com
Consider Channell	
Craig Stewart	
Key Grip	<u>gripstew@gmail.com</u>
Brookes Diamond	902-492-4444
Brookes Diamond Productions (DRUM!)	brookes@brookesdiamond.com
Brookes Diamond Froductions (DROM:)	<u>bi ookes@bi ookesalainona.com</u>
Cody Hatt	902-448-0558
IATSE #680, #849	<u>codyahatt@gmail.com</u>
	<u></u>
Peter Hendrickson	902-468-2800
Tour Tech East, Ltd.	peter@tourtecheast.com
	<u></u>
Dave Eveson	416-201-1399
Liteworks Lighting Production	dave@liteworksinc.com
	<u></u>