

Emlyn Murray

Phone: 902-401-6202

E-Mail: emlyn.murray@gmail.com

www.emlynmurray.com

Skills Summary

- Creation and construction of original costumes for professional theatre and film productions
- Knowledgeable buyer for theatre and film with budget and expense tracking and reporting experience.
- Over 10 years experience as a seamstress, with knowledge of historical costume construction and tailoring.
- Experience in managing a team of 2-5 people

Education History

2010-2014 Dalhousie University and University of King's College: Bachelor of Arts, Theatre with a concentration in Costume Studies - Honours

Professional Development

June 2019-Participant and presenter in the Canadian Emerging Designer showcase at the Prague Quadrennial, in Prague, Czech Republic

March 2018-Weeklong mentorship with Giovanni Lipari, costume designer of AMC series *Into The Badlands*. Dublin, Ireland

May-June 2012-Assisted Tabitha Osler, fashion student at the Royal Academy of Fine Arts in the construction of her third year design presentation of eight conceptual fashion silhouettes. Antwerp, Belgium

Awards & Nominations

2018-Merritt Award for Outstanding Costume Design for *Princess Rules* by Aaron Collier

2021-CAFTCAD Award Nomination for Outstanding Independent Feature Costume Design for *Wildhood*

2020-Merritt Award Nomination for Outstanding Costume Design for *Miss N Me* by Catherine Banks

2019-Merritt Award Nomination for Outstanding Costume Design for *Big Sister, Little Brother* by Mike Kenney

2013-Merritt Award Nomination for Outstanding Costume Design for *Ghosts* by Henrik Ibsen

2013-Richardson Performing Arts Scholarship, University of King's College scholarship for good academic standing

2009-2013-Renewable scholarship from the Interprovincial School Development Association

Costume Design Credits For Film

Year	Production	Company	Location
2023	<i>Lakeview</i> , indie feature film	FriBands Inc	Halifax NS
2020	<i>8:37 Rebirth</i> , indie feature film	Rebirth Films Inc	Halifax NS
2020	<i>Wildhood</i> , indie feature film	Runaway Films Inc	Halifax NS
2019	<i>Shush</i> , indie feature film	Emotion Pictures	Halifax NS
2019	<i>Alaska Triangle</i> , tv series	Ignite TV Inc	Halifax NS
2019	<i>These Woods Are Haunted</i> , tv series	Ocean Magic TV Inc	Halifax NS
2018	<i>Splinters</i> , indie feature film	Emotion Pictures	Halifax NS
2018	<i>Halloween Party</i> , indie feature film	Northeast Films	Halifax NS
2015-18	<i>Forgive Me</i> , tv series, seasons 2&3	Emotion Pictures	Halifax NS

2015-17	<i>Studio Black!</i> Mini-series, seasons 1&2	Picture Plant	Halifax NS
2017	<i>Sex & Violence</i> , tv series, season 3	Emotion Pictures	Halifax NS
2015	<i>Dawg</i> , short	Doggone Productions	Halifax NS

Other Film Credits

Year	Production	Company	Credit	Location
2021-24	<i>From S1-S3</i> tv series	Paramount+	Assistant Costume Designer	Halifax NS
2022	<i>Washington Black</i> , limited series	Disney+	Buyer	Halifax NS
2019	<i>The Good House</i> , feature	Amblin Partners	Costume Assistant	Chester, NS
2018	<i>Cavendish</i> , tv series	Temple Street Productions	Seamstress, daily set labourer	Halifax NS
2017	<i>Terror In The Woods</i> , tv series	Wild Dream Films	Key Costumer	Halifax NS
2016	<i>Nightcall</i> , short	AFCOOP	Key Costumer	Halifax NS
2015	<i>The Lizzie Borden Chronicles</i> , tv series	Magic Rock Productions	Seamstress	Halifax NS

Costume Design Credits For Theatre

Year	Production	Company	Location
2023	<i>Half Cracked; The Legend of Sissy Mary</i> by Mary-Colin Chisholm	Theatre Baddeck	Baddeck NS
2019	<i>Miss N Me</i> by Catherine Banks	Eastern Front	Halifax NS
2019	<i>L'Etoile</i> by Emmanuel Chabrier	Fountain School of Performing Arts-Dalhousie University	Halifax NS
2018	<i>Hope and Gravity</i> by Michael Hollinger	Festival Antigonish Summer Theatre	Antigonish NS
2018	<i>Burnin' Love</i> by Sharon Bajer	Festival Antigonish Summer Theatre	Antigonish NS
2018	<i>Big Sister Little Brother</i> by Mike Kenney	Festival Antigonish Summer Theatre	Antigonish NS
2018	<i>Lunenburg</i> by Norm Foster	Festival Antigonish Summer Theatre	Antigonish NS
2017	<i>Princess Rules</i> by Aaron Collier	HEIST	Halifax NS
2017	<i>Tyrant</i> by Thomas Middleton	The Villain's Theatre	Halifax NS
2017	<i>Strawberries in January</i> by Evelyn De La Chenelière	LiveBait	Sackville NB
2016	<i>How Do I Love Thee</i> by Florence Gibson	Angels & Heroes Theatre	Halifax NS
2015	<i>Messenger</i> by Wendy Lill	Eastern Front	Halifax NS
2015	<i>Leaving Wonderland</i> by Shelley Thompson	LunaSea Theatre	Halifax NS
2015	<i>Lungs</i> by Duncan Macmillan	Festival Antigonish Summer Theatre	Antigonish NS

2015	<i>Outside Mullingar</i> by John Patrick Shanley	Festival Antigonish Summer Theatre	Antigonish NS
2015	<i>Opening Night</i> by Norm Foster	Festival Antigonish Summer Theatre	Antigonish NS
2015	<i>God's Middle Name</i> by Jennifer Overton	Halifax Theatre for Young People	Halifax NS
2015	<i>The Belle of Amherst</i> by William Luce	The Belle Collective	Halifax NS
2014	<i>David For Queen</i> by John Lazarus, adapted by Kristin Slaney,	Halifax Theatre for Young People	Halifax NS
2014	<i>The Motor Trade</i> by Norm Foster	Festival Antigonish Summer Theatre	Antigonish NS
2014	<i>Munschical Mystery Tour</i> , books by Robert Munsch, adapted by Debbie Patterson	Festival Antigonish Summer Theatre	Antigonish NS
2014	<i>Two In The Coop</i> by Ron Fromstein,	Halifax Theatre for Young People	Halifax NS
2013	<i>Munschpalooza</i> , books by Robert Munsch, adapted by Debbie Patterson	Festival Antigonish Summer Theatre	Antigonish NS
2013	<i>Ghosts</i> by Henrik Ibsen	LunaSea Theatre	Halifax NS
2012	<i>The Three Munscheteers</i>	Festival Antigonish Summer Theatre	Antigonish NS
2012	<i>Bone Boy</i> by Christian Murray	Frankie Productions	Halifax NS