

ALI NICKERSON (she/her)

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PROFESSIONAL EXPERIENCE

Assistant Props Master/Buyer /Set Dec.

IATSE 849

Halifax NS

July 2019 - Present Time

IATSE 873 & IATSE 849 are the Motion Picture Technicians Unions for Toronto and Halifax.

- **Washington Black** 2022- Props Buyer
- **FROM** 2021- Assistant Props Master
- **Books of Blood** 2019 - Buyer and builder for props department
- **Suits** Season 8 2018 - Set Dresser, weekly call for first half of Season 8
- **Shazam Feature** 2018 SetDresser
- **Condor** Season 1 2017, Props-On Set Key – 2nd Unit, Props Builder, Pattern Construction, Sewing
- **The Strain** Season 4 2017, Props Assistant Key, On-Set Key – 2nd Unit
- **Reign** Season 4 2016, Props design and construction, Props On-set assistant, On Set Key – 2nd Unit
- **CBC All For One**- Debbie Travis 2010, Set Decoration, Sewing, Managing the props truck, Assistant set decoration

Onset Props, Props Builder, Set Dresser

IATSE 873

Toronto ON

June 2016 - July 2019

Contract Academic Faculty

NSCAD

Halifax NS

April 2022- Present Time

- TEXTL 3327 Time!Time!Time!: I developed the curriculum and will deliver this course for the NSCAD Textiles department
- FNDN 1010- Intro to Studio Practice
- CRFT 1010 - Intro to Material Exploration

Gallery Manager

dc3 Art Projects

Edmonton AB

Sept 2014- Feb 2016

- Coordinated staff to install and strike exhibitions
- Updated and maintained gallery collections, including art sales and inventory
- Responded to collections and acquisition inquiries from clients
- Organized artist talks and managed on-line promotions
- Installed and attended booths making sales at Art Toronto
- Coordinated traveling shows and international art fairs
- We committed to helping emerging and mid-career artists bring challenging and engaging work to the public through exhibitions

Museum Lead Preparator

Enterprise Square

University of Alberta Museums

Edmonton AB

Sept 2013 - Jan 2015

- Set up a diverse range of projects featuring artifacts and technology, including installations, interactive sound environments, electro-acoustics and video
- Organized, installed and protected historical artifacts, fossils, reproductions and works of art
- Worked in collaboration with notable institutions, including the National War Museum, Glenbow, the Art Gallery of Alberta and the Paleontology Department
- Built displays, which held artifacts for exhibitions
- Lead Preparator of a Class A institution
- Was continuously learning and contributing to community education for all ages

Contract Academic Faculty

University of Alberta
Edmonton AB
Jan 2014 – Jan 2016

- ART 240 Drawing I: I designed this course for first-year students to study the principles and techniques of drawing. Line, shape, composition, placement, figure, ground relationship, rhythm, scale and value
- ART 340 Drawing II: This was designed so that half the class is based on traditional model drawing and the other half in open medium and the model
- ART 440 Intermedia: I designed this course so students could explore and develop a self-directed body of work. I encouraged students to use a wide range of approaches and methodologies for creating contemporary art using installation, video and sound

Studio Technician

The Fleece Artist, Halifax
2009-2012

- Hand-dyeing and color matching many varieties of wool, silks, seacell and other exotic fibers
- Dye preparation and studio upkeep
- Inventory and safety
- Packing, shipping and receiving orders

ADDITIONAL EXPERIENCE

Gallery Preparator
Community Teacher
Artist & Community Teacher
Silkscreen Studio Manager
Gallery Attendant

FAB Gallery, Edmonton AB (2013-2014)
SNAP Northern Alberta Print Arts, Edmonton (2013-2016)
Hartcourt House, Edmonton (2014-2015)
Meow, Montreal (2004-2007)
Anna Leonowens Gallery, Halifax (2004)

EDUCATION

Masters of Fine Arts, Drawing and Intermedia
University of Alberta, Edmonton

Bachelor of Fine Arts, Textiles
NSCAD, Halifax

CERTIFICATES AND NOTABLES

WHIMS (2016)
Worker Health and Safety Ontario (2016)
Working at Heights (2018)
Valid Drivers License
Anti-Bulling and Harassment Training (2022)

SOFTWARE and DIGITAL PLATFORMS

InDesign
Photoshop
Illustrator
Wordpress (alinickerson.com)
Facebook and Instagram
LinkedIn
Microsoft Office Suite
Microsoft Teams

References are happily provided on request.
Thank you.

SOLO EXHIBITIONS

- 2023 **Shift**; Lawrencetown Beach Cafe Gallery NS
2015 **Little Stinker**; Harcourt House Edmonton AB
2015 **Beer Tent for Girls**; University of Alberta Feminist Gallery Edmonton AB
2014 **Blastoff**, FAB Gallery; Edmonton AB
2013 **I Am The Fire**, collaboration with Mackenzy Albright & Rachelle Browen, The Drawing Room; Edmonton AB
2010 **Everyone Knew What Had to Happen**, 2387 Gallery; Halifax NS
2008 **The Forest: A Diorama**, Anna Leonowens Gallery; Halifax NS

SELECT GROUP EXHIBITIONS

- 2016 **Cape Sketchy**, dc3 Art Projects; Edmonton AB
2015 **High Tide-After Biopolitics**, SLISA Duke University; Texas, USA
2015 **Blue Christmas**, Nuit Blanch; Edmonton AB
2015 **Stagger Left**, Art Gallery of Alberta Biennial; Edmonton AB
2015 **Sick Day**, Creative Practices Institute; Edmonton AB
2015 **Only Boring People**, SNAP Window Front; Edmonton AB
2014 **Half of an Ode**, FAB U of A Gallery; Edmonton AB
2014 **Ode**, Jackson Power Gallery; Edmonton AB
2014 **Limo Performance**, A Record of Events, Harcourt House; Edmonton AB
2014 **Drawing Practice & Tom**, Performative Ecologies: ADGSA, DC3; Edmonton AB
2013 **The Lab**, Closed Circuit: Department of Music & Kias Interactive Audio Art U of A; Edmonton AB
2013 **Beer Tent**, Banff Center for the Arts, The Philosopher's Knoll; Banff AB
2012 **Colleen**, The King and I, Anna Leonowens; Halifax NS
2012 **Hockeyville Bar, Self Portrait and Colleen**, Confederation Centre Art Gallery; Charlottetown PEI
2011 **Bird Dance and Deer Ate the Moon**, collaboration with Mitchell Wiebe, Diefenbunker; Debert NS
2011 **On Root**, Khyber Gallery: document, artifacts and ephemera; Halifax NS
2010 **Colleen, The King and I**, Anna Leonowens; Halifax NS
2010 **Garden of Love**, Surf Art Show, Laughleton Gallery; Chezzetcook NS
2010 **Clink, Blank & Blank**, Lost & Found Gallery; Halifax NS
2009 **The Bear**, Seeds Gallery; Halifax NS
2009 **The Deer**, Art Rising & The Art Gallery of Nova Scotia; Halifax NS

2008 **The Forest: A Diorama**, Cambridge Galleries: Fibreworks
The Biennial Juried Exhibition of Canadian Fiber Art; Cambridge ONT
2008 **The Forest: A Diorama**, Anna Leonowens Gallery; Halifax NS

AWARDS

2015 **Travel Grant**; Edmonton Arts Council
2013 **MicroGrant**; Edmonton Arts Council
2012 **GSA, Professional Development Grant**; University of Alberta
2012 **Grad Students and Research Scholarship and Award**; U of A
2009 **Nova Scotia Department of Tourism, Culture & Heritage**; CreationGrant

RESIDENCE

2014 – 2015 **Harcourt House**, Edmonton AB
2013 **BRiC**, Banff Center for the Arts, Dock(ing); or, New Economies of
Exchange; Banff AB
2008 **NSCAD University Textiles Department**; Halifax NS

DONATIONS

2017 **Drawing**, Art Gallery of Alberta; Edmonton AB
2016 **Drawing**, Art Gallery of Alberta; Edmonton AB
2015 **Drawing**, Plug In, Winnipeg MB
2015 **Drawing**, Brian Webb Dance Company; Edmonton AB
2014 **Turkey #4** Harcourt House; Edmonton AB
2014 **Face SilkScreen**, SNAP; Edmonton AB
2014 **King Drawing**, The Drawing Room, Yellowhead Brewery; Edmonton AB

ARTIST TALKS

2015 SLISA, **The High Tide** Rice University
2015 Art Gallery of Alberta **Nuit Blanche Discussion Panel**
2015 University of Alberta Feminist Gallery **Beer Tent for Girls**
2015 Art Gallery of Alberta **Stagger Left**
2008 Nova Scotia College of Art and Design **The Forest**

CONFERENCES

2015 SLISA **After Biopolitics**, Rice University, Houston, Texas

EMPLOYMENT

NSCAD - ICA Professor, Textiles and Foundations Departments

